

Schranck No: II.
4. Fach 21. Lage
No: 1. Concerto.

Co Violino concert: Vini
Viola e Basso. 6. St.

del Sig: Förster.



1

Rz URFILM 10/1977 N^o 108
Königl. öffentliche Bibliothek in Dresden

Handschrift Nr.

Mus. c. 167 22
(Förster)

Die Benutzung dieser Handschrift wird unter der Voraussetzung gestattet, daß, wenn aus ihr ein Textabdruck veröffentlicht wird oder Nachbildungen hergestellt werden, der hiesigen Bibliothek darüber Nachricht mitgeteilt und, wenn möglich, ein Exemplar des Textabdruckes oder der Nachbildung unentgeltlich überwiesen werde.

Zum Durchzeichnen, sowie zur Herstellung von Photographien oder sonstigen Vervielfältigungen ist die besondere Genehmigung der Bibliotheksverwaltung erforderlich.

Jede belehrende Auskunft bezüglich dieser Handschrift und namentlich jeder Hinweis auf Veröffentlichungen, die sie betreffen und der Bibliotheksverwaltung unbekannt geblieben sind, wird dankbar entgegengenommen.

Dieses Doppelblatt ist nach erfolgter Benutzung der Handschrift von ihrem Entleiher **eigenhändig** auszufüllen.

C. 66.

Umwenden!

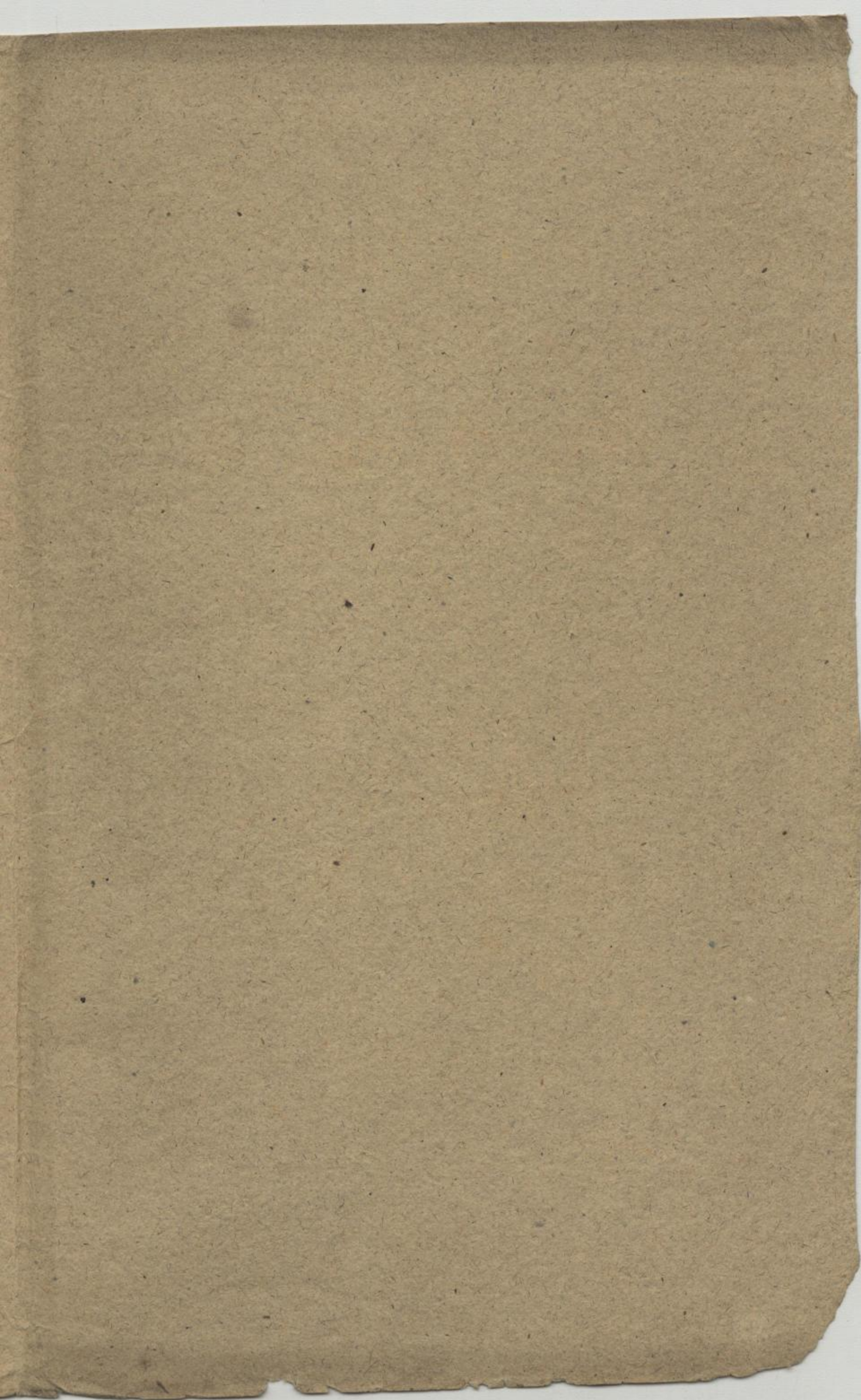
III 9 280 Jd G 80/68

Dresden

it, daß der Entleiher
en Veröffentlichung
cklich auf die Über-
ildern ist besondere

g unbekannte Ver-
ommen.

Zweck der Benutzung
(Ist Veröffentlichung
beabsichtigt und
in welcher Form?)



Violino. Principale?

Mus. 2723-0-3

2

Violino 1-2



Violino Concertato.

Andante

pia. *forte* *solo* *tutti* *solo* *tutti* *solo* *tutti* *solo* *piano* *for.*

Mus. 2723-0-3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- forte* (top left)
- tutti* (middle left)
- piano* (middle right)
- forte* (bottom right)
- tutti* (bottom right)

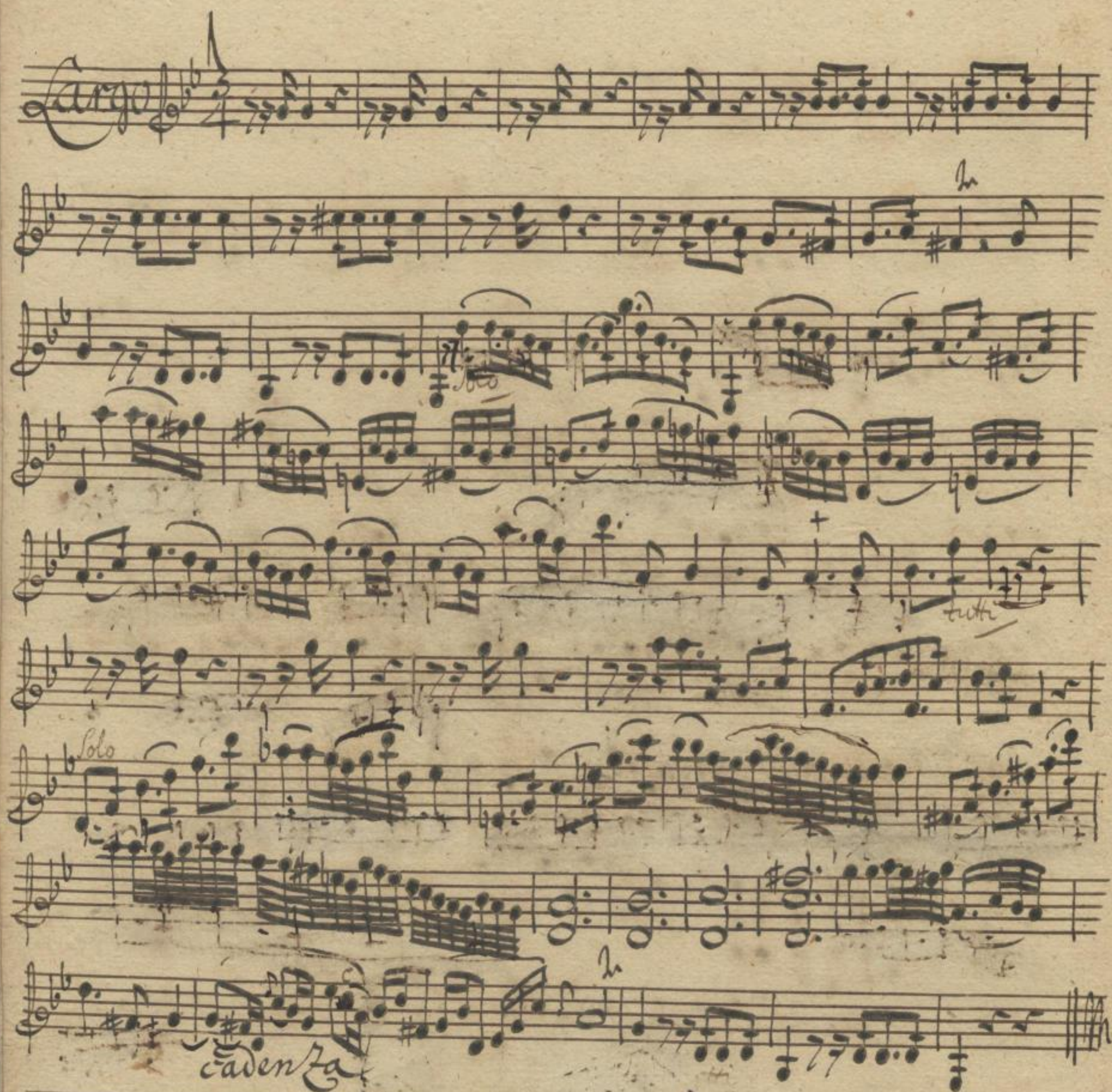
The score concludes with a double bar line and a final flourish. The bottom of the page contains handwritten numbers: 1, 2, 3, 4, and 5.

Handwritten signature or name

2⁴

3

5



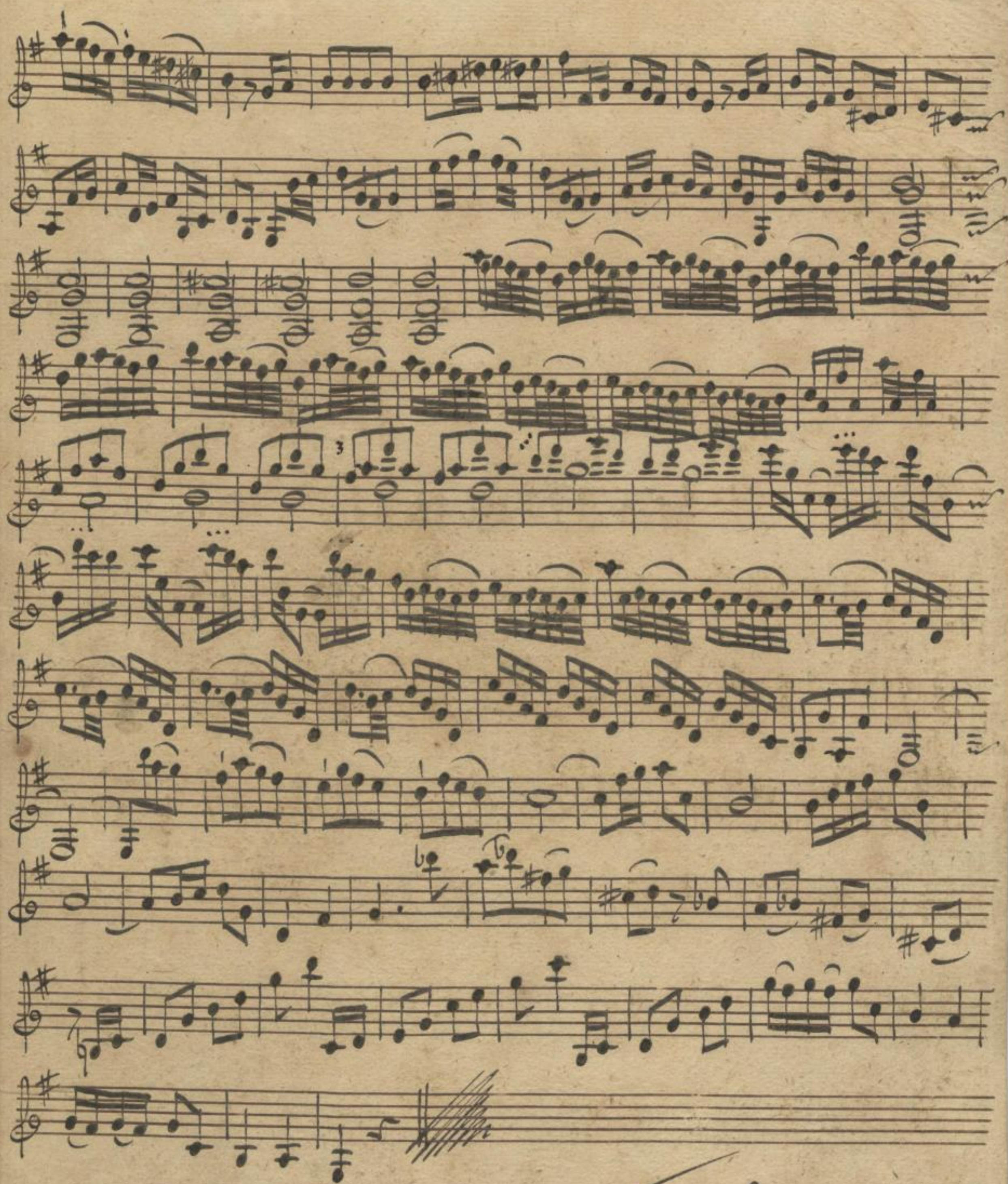
Volti. Allegro.

6

Allegro $\frac{2}{4}$

piano *forte* *solo*

tutti



Fine

Violino Primo.

Andante

forte

4.

piano

Fort.

piano

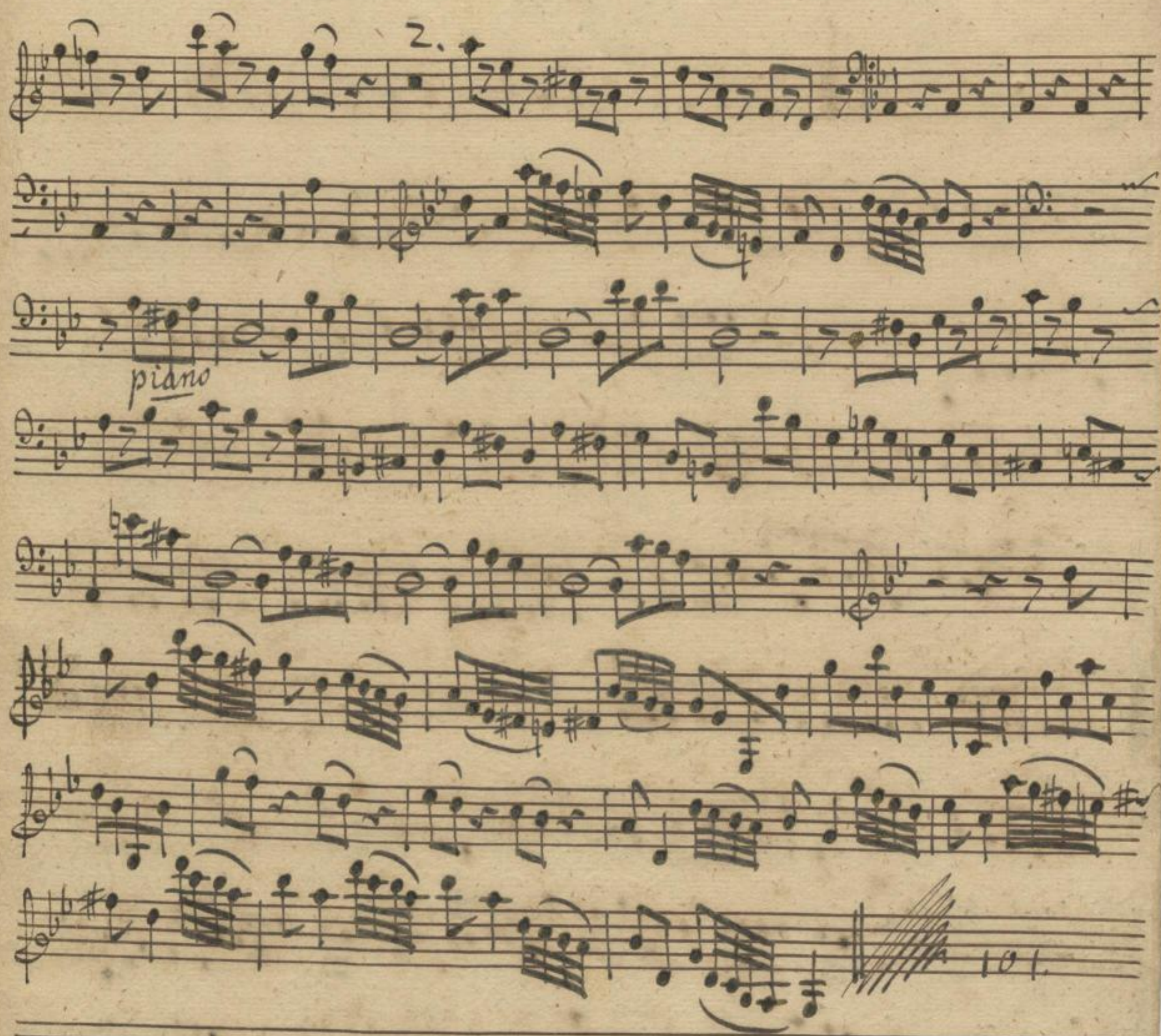
piano

piano

pianissimo

Mus. 2723-0-3





Largo 3/7

4. *piano*

forte

piano

forte

49.

Allegro 4/4

piano

piano

piano

piano

piano

piano

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled "1." and "si forte". The second staff has a first ending bracket labeled "1." and "piano". The third staff has a first ending bracket labeled "7." and "piano". The fourth staff has a first ending bracket labeled "7." and "piano". The fifth staff has a first ending bracket labeled "7." and "piano". The sixth staff has a first ending bracket labeled "7." and "piano". The seventh staff has a first ending bracket labeled "7." and "piano". The eighth staff has a first ending bracket labeled "7." and "piano". The ninth staff has a first ending bracket labeled "7." and "piano". The tenth staff has a first ending bracket labeled "7." and "piano". The score concludes with a double bar line and a "Fine" marking.

Fine

Violino Secondo.

Andante

piano

forte

4. *piano*

forte

pian:

tutti:

piano

2. *tutti*

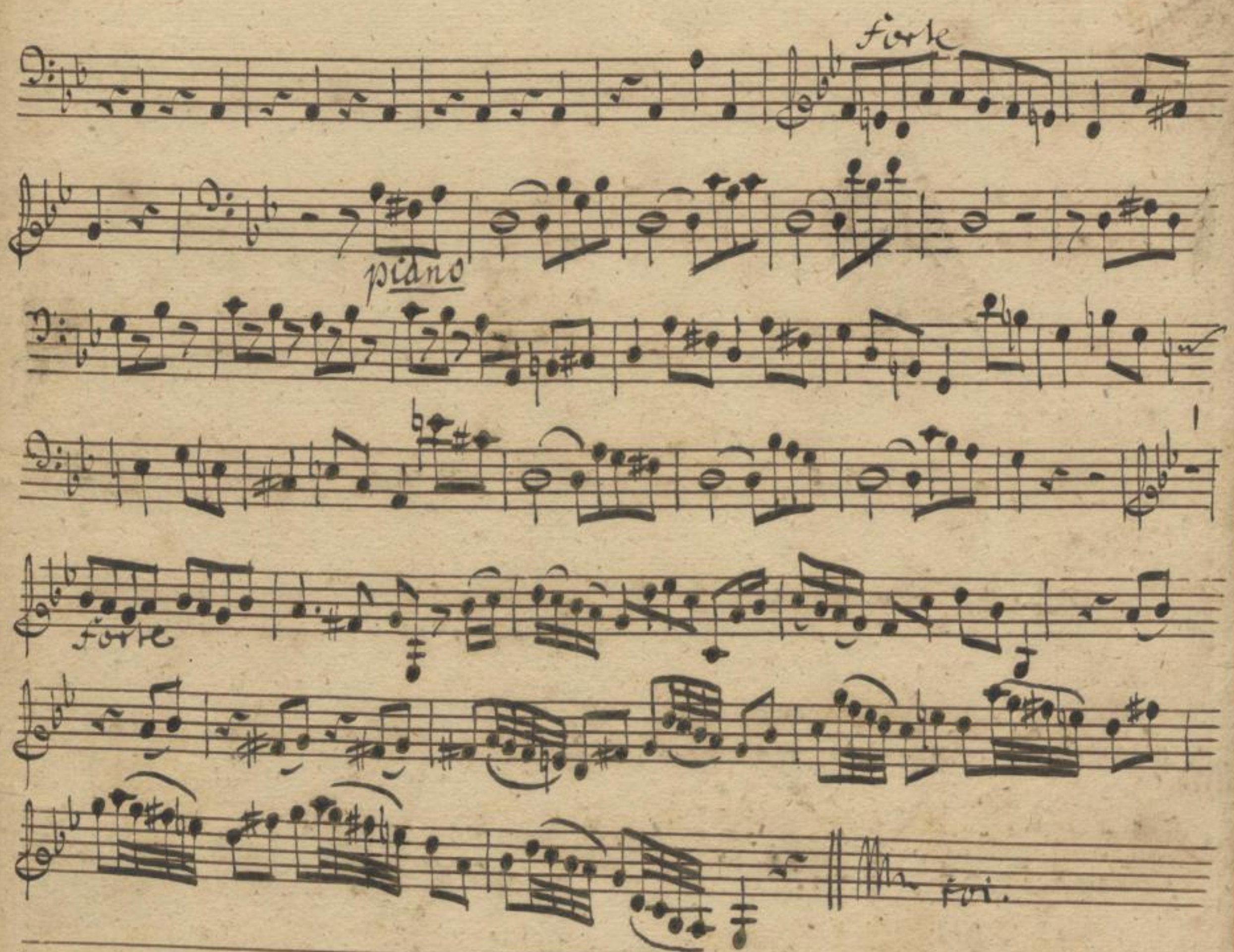
pianissimo

2. *piano*

Mus. 2723-0-3



43



14

XX

Largo

Handwritten musical score for a piece titled "Largo". The music is written in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The score is organized into systems of staves. Dynamic markings such as "piano" and "forte" are used to indicate volume changes. The notation includes a key signature of one flat and a common time signature of 3/4.

Allegro

Handwritten musical score for a piece titled "Allegro". The music is written in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The score is organized into systems of staves. Dynamic markings such as "piano" and "forte" are used to indicate volume changes. The notation includes a key signature of one sharp and a common time signature of 4/4.

12

15

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a multi-measure rest or a specific musical piece. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and features include:

- piano* (p) markings on the second, fourth, sixth, and eighth staves.
- forte* (f) markings on the third, seventh, and ninth staves.
- First, second, and third endings marked with "1.", "2.", and "3." respectively.
- A large diagonal slash indicating a section cut or a specific musical instruction.
- The number "164" written at the end of the ninth staff.

Viola

Andante  *piano*



 4. *piano*

 4. 10.

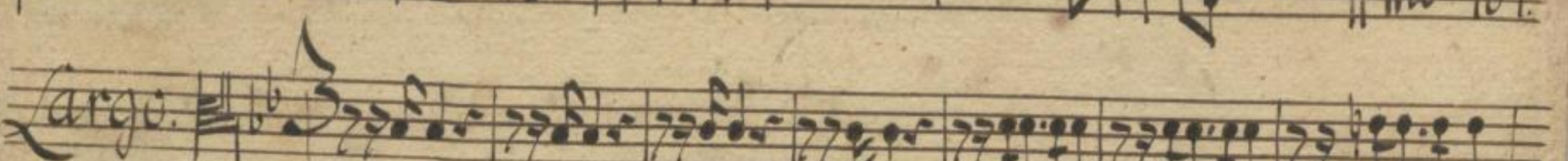
 5. *forte*

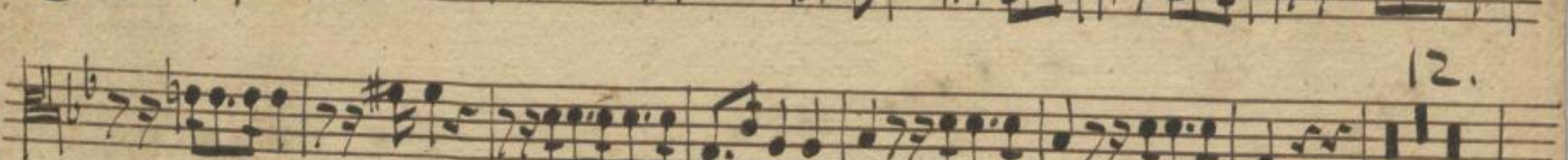


 1. *forte*

 17. *piano*

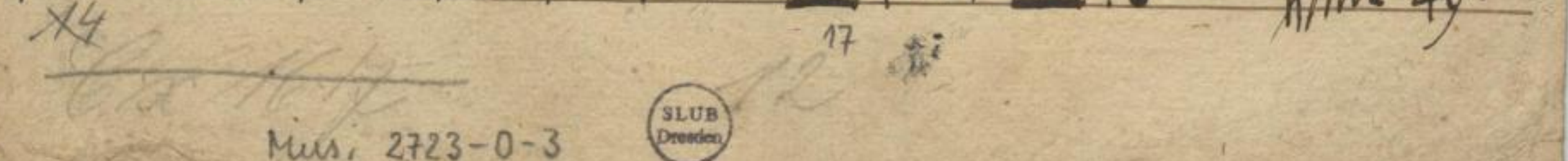
 17. *forte*

 101.

Largo  12.

 6.

 3. *piano*

 49.

Mus. 2723-0-3



Allagro. $\sharp\sharp$ $\frac{2}{4}$

piano

forte

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

forte

piano

forte

164.

18

75

Contra Basfo.

Andante

2.

11.

10.

5.

16.

14.

101.

Folte

Ab

Mus. 2723-0-3



19

Largo

12.

13.

49.

piano

forte

27.

24.

41.

forte

64

Cembalo.

Andante

2.

Solo

4.

10.

3.

piano

3.

1.

78

Mus. 2723-0-3



21

8 a

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various note values including eighth and sixteenth notes. The word "Largo" is written in a large, decorative script on the third staff. The word "piano" is written in a smaller, cursive script on the fifth staff. The score concludes with a double bar line and the number "49." on the tenth staff.

Allegro 2/4

1. *piano* *forte*

4. 9.

1. *piano*

23



24
[Handwritten signature]

21